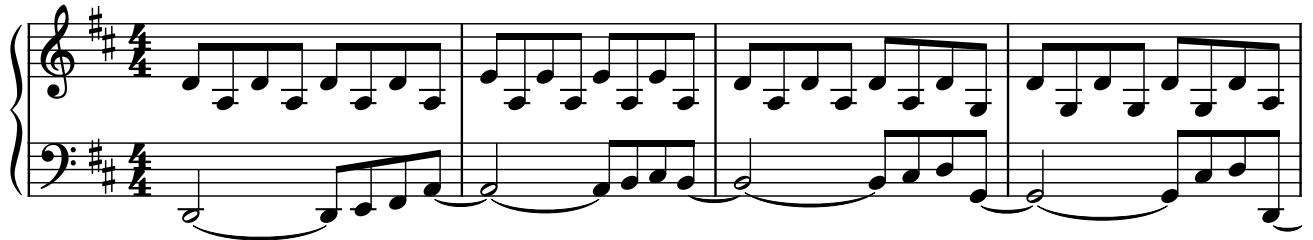


Don't Stop Believing

Journey



5

The piano part continues with eighth-note chords. The vocal part enters with a sustained note followed by eighth-note chords.

9

The piano part has a steady eighth-note bass line. The vocal part sings "Just a small town girl, livin' in a lone - ly wor - ld." The lyrics are aligned with the piano's eighth-note chords.

13

The piano part has a steady eighth-note bass line. The vocal part sings "She took the mid-night train go - in' a - ny - where." The lyrics are aligned with the piano's eighth-note chords.

17

The piano part has a steady eighth-note bass line. The vocal part sings "Just a ci - ty boy, born and raised in South De - tro - it." The lyrics are aligned with the piano's eighth-note chords.

2

21

He took the mid-night train go - in' a - ny - where.

25

29

33

A sing-er in a smoke-y room, The smell of wine and

36

cheap per-fu - me. For a smi - le they can share the night, it goes

39

on and on and on and o-o-on. Strang - ers, wait - in',

43

up and down the bou - le-vard. The ir shad - ows,

46

search - in' in the ni i - iight. Street-lights,

50

Peo - ple, liv-in' just to find e-mo - tion. Hid - in'

54

some - where in the night.

59

Work-in'ha-rd to get my fill, Ev ry bo-dy

4

64

wants a thri - ill. Pay-in' a -ny-thing to roll the dice just one more time.

68

Some will wi-in, Some will lo-se, Some are born to

72

sing the blu - es. Oh, the mov - ie ne - e-ver ends, it goes

75

on and on and on and o-o-on. Strang - ers, wait - in',

79

up and down the bou - le-vard. The -ir shad - ows,

82

search - in' in the ni - i - iight.
Street-lights,

86

Peo - ple,
liv-in' just to find e-mo - tion.
Hid - in'

90

some - where in the night.

95

100

-
Do - stop be - li - vin',
Hold on to that

6

104

feel - i - i - in. Street-lights, peo - ple, (O - o - oh!)

108

Do - stop be - li - vin' Hold on to that

112

feel - i - in. Street-lights, peo - ple, (O - o - oh!)

116

Do - stop